

# Art Print

April-May 2009



Licking County Arts  
38 South Third Street  
Newark OH 43055  
740-349-8031

lca@lcagallery.com

www.lickingcountyarts.org

## GRAND OPENING

### *What a Space!!!*

The Licking County Arts hosted its official grand opening party on February 27, 2009. The featured show, put together by Newark High School art students and their teachers, Jill Crowe, Lori Null, and Kathy Lorenz, was "Something Fishy at the LCA". It was a terrific show and drew a huge crowd of families, friends, and art lovers. The highlight of the evening for the hard-working LCA volunteers was to see the looks on peoples' faces when they walked into the Gallery and realized that they were in the right place! Many couldn't believe that the students' artwork was in such a classy gallery. Wow! And they just kept coming all evening.

Russell Merritt's "Asian Visions" show was held next door at the Argyle Gallery. He, too, drew a huge crowd of admirers for his fabulous show. All in all, it was a great "Final Friday" for our art community.

### Board of Directors

*Tony Reynolds,*  
*President*  
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*Secretary*  
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*Don Gunnerson,*  
*Board Advisor*

### Mission Statement

The mission of the Licking County Arts is to provide leadership in the development of art education, exhibitions, and outreach programming; to be a liaison for artists, not-for-profit organizations, businesses, and government in partnerships that develop diverse art opportunities in Licking County.



## WE'VE MOVED: Still evolving

### *Social Committee, Please!!!*

We're just scratching the surface of what we may need to grow as a gallery and organization. As our purpose, mission, and Gallery evolve, we'll identify new needs and wants. The one area that is desperately empty right now is the Social Committee. At this point in time, the board and the Gallery/Exhibition Committee have been working really hard to get the new Gallery ready, move all our "stuff", and empty out the old space by January 31. It's not fair to ask those hard working folks to coordinate opening receptions, too. We REALLY NEED about 6 of you to come together to be a Social Committee. You would be responsible for opening receptions. That doesn't mean that you have to make the refreshments, but rather coordinate volunteers to do that. You could also help out when phone calls need to be made. I know that you're out there; those of you who love parties and are darn good at planning them. Please let Tony Reynolds know if you're interested. **Please.**

***Be alert to give service. What counts a great deal in life is what we do for others.***

***Anonymous***

## GUIDELINES FOR ENTERING LCA SHOWS

Every art show and art organization has their own guidelines for shows. I thought it would be a good idea to review the LCA guidelines for those of you who may be new to this arena. Most of our shows are open to all members. In general, you may submit up to 3 pieces of artwork. (The exception is the Portrait show, where members may only submit one.) As we hang our first few shows, the Gallery/Exhibition committee will get a better handle on whether we can accept that many pieces and still have a nice show in the Large Gallery room.

The entry fee for most shows this year is \$15 for up to 3 pieces. (LCA Economic Stimulus Package) The fee for the LCA/Dawes Show and the June Juried Show will be \$25. There are generic intake forms for you to fill out at the Gallery when you bring your work in.

All "wall art" must be wired for hanging. No sawtooth hangers accepted, because they won't work with the Walker hanging system. 3-dimensional art must be stable and not easily tipped.

The Gallery/Exhibition Committee will be doing the final hanging of most shows. At this point, the plan is to take down a show on Friday or Saturday, a week before the next opening. Intake for the next show will be that Saturday, Tuesday, Wednesday, and Thursday. The docents at the Gallery on those days will hang artwork as it comes in. The final arrangement will be made on the Friday of the opening. Pickup of artwork will again be the Friday or Saturday before the next opening.

Please bear with us as we work through all this in our new space.

## COLLABORATION

Collaboration is a win-win idea. Both parties benefit, as well as the community. LCA is collaborating with many downtown Newark businesses for the Final Friday Celebrations this year.

Another collaboration will be with the Licking Parks District and the William Kraner Nature Center. Once again, they have generously asked LCA artists to have 3 shows at the nature center. The first one will be Tom McNemer's "Digital Canvas", opening on Friday, April 17 from 6-8pm. Tom's photographs are stunning. Next, Carol Elder and Susan Kamps (Twinnie Art) will show their artwork in "Fabric and Beyond: from Fiber to Collage" It will open Friday, July 17 from 6-8pm.

Another great partnership is with The Dawes Arboretum. As before, they will host the LCA/Dawes Art Exhibit at their wonderful facility in August. This is always a great show. But, before that, Dawes is having their Arbor Day Celebration on Saturday, April 25 from 10am-4pm. LCA will have a table(s) for artists to demonstrate, play, and help with small projects for attendees. We hope to see all of you come out and support this effort!

## A CALENDAR OF EVENTS & IMPORTANT DATES

Here's what's coming!!!! There is something for everyone. (accurate to the best of my ability) Please take a moment to read through these and **ask yourself what you might do to help LCA and support the arts.**

***Transfer all of this to your calendar right now!!!!***



### **2009**

Friday, **March 27** — Opening of “Spring: Renew, Refresh, Rebirth” at the LCA Gallery, 6-8pm

Wednesday, **April 8** — LCA Board meeting at the LCA Gallery, 38 S. 3rd St., 7-8:30pm

Friday, **April 17** — Opening of “Digital Canvas”, Tom McNemar’s show at The Kraner Nature Center 6-8pm

Intake for the “Portraits” show will be April 18, 21, 22, 23.

Friday, **April 24** — Opening of “Portraits” featuring Russell Merritt and Mary Woodward at the LCA Gallery, 6-8pm

Saturday, **April 25** — Arbor Day celebration at The Dawes Arboretum

Wednesday, **May 13** — LCA Board meeting at the LCA Gallery, 38 S. 3rd St., 7-8:30pm

Friday, **May 29** — “Portraits” show continues. Party anyway for Final Fridays.

Wednesday, **June 10** — LCA Board meeting at the LCA Gallery, 38 S. 3rd St., 7-8:30pm

Intake for “Marilyn’s Watercolor Artists” show will be June 20, 23, 24, 25.

Friday, **June 26** — Opening of “Marilyn Stocker’s Watercolor Artists” at the LCA Gallery, 6-8pm

Saturday, **June 27** — Opening of the June Juried Show at OSU-N LeFevre Hall from 6-8pm

No board meeting in July?

Friday, **July 17** - Opening of “Fabric and Beyond”, Carol Elder & Susan Kamps at The Kraner Nature Center 6-8pm

Friday, **July 31**— Marilyn Stocker’s Watercolor Artists show continues. Party anyway for Final Fridays.

Wednesday, **August 12** — LCA Board meeting at the LCA Gallery, 38 S. 3rd St., 7-8:30pm

Intake for LCA/Dawes Art Exhibit will be Saturday, August 8 and Sunday, August 9 at Dawes.

Saturday, **August 15** — Opening of LCA-Dawes Art Exhibit at The Dawes Arboretum from 6-8pm

Intake for “The Man Show” will be August 22, 25, 26, 27.

Friday, **August 28** — Opening of “The Man Show” at the LCA Gallery (and parking lot for tailgating) from 6-8pm

Wednesday, **September 9** — LCA Board meeting at the LCA Gallery, 38 S. 3rd St., 7-8:30pm

Empty Bowl Benefit?

Friday, October 30 — Opening of “Altered Visions: Gothic and Bizarre” at the LCA Gallery, 6-8pm

**Check out this information at [www.lickingcountyarts.org](http://www.lickingcountyarts.org) when you’re at work.**



## NOTES FROM THE EDUCATION COMMITTEE

Russell Merritt, Thomas Nelson,  
Michael Coronado, Mary Woodward

### Thoughts on Composition

by Mary S Woodward

The idea of composition is one that can be a bit elusive, and yet crucial to a piece of art that the viewer simply cannot turn away from. The following is an attempt to outline some basic principles of design that help achieve good composition in any given piece of art.

**Composition:** The organization or arrangement of the *elements of art*\* in a given work \*line, shape, form/space, value, proportion, color

The artist uses principles such as balance, harmony, rhythm, repetition and variation, dominance and subordination, and focus to create a pleasing arrangement. The final desired effect of composition is a sense of unity. Good composition keeps the viewer looking at piece of art, instead of skimming over it quickly. Composition is very discreet—the viewer isn't necessarily aware of why he or she is captivated by a certain work of art.

**Unity**—refers to a sense that everything in the artwork belongs there, and makes the piece whole

**Balance**—creating equal interest of elements—a form/shape which is dominant will be balanced by forms/shapes which are emphasized in other ways; balance may be: 1) Symmetrical—dividing the composition into two halves w/even elements on either side 2) Asymmetrical—balancing the composition with a visual sense of equilibrium that can be felt more than measured

**Harmony & Rhythm**—achieved when the piece works & flows as a united whole

**Repetition**—the recurrence of elements (lines, shapes, patterns, textures, color, etc) within a piece; also contributes to a sense of unity

**Variation/Contrast**—used to prevent the repetition of any element from becoming either too obvious or monotonous—variety can be introduced to provide contrast, which refers to the use of dissimilar elements, which creates interest

**Dominance/Subordination**—in a successful composition certain elements assume more importance than others—as a center of interest, such elements become dominant; all other parts are subordinate to them

**Focus**—all good compositions have at least one focal point

**Movement**—can refer to the activity in the artwork, or the path that the eye follows while viewing the piece; an artist may introduce secondary focal points, subplots as it were, leading the eye of the viewer from one to the other—the artist controls this to eventually cause the viewer's gaze to rest on the main focal point.

*Other things to consider:*

**Value**—Planned distribution of value can be applied to all of the above principles, which can lead to unity.

**Point of View**—Even after careful consideration & application of the principles of composition, a drawing might be boring simply because the subject has been presented from a very ordinary point of view.

**Depth**—The devices of perspective (both linear and atmospheric) can be used to create an interesting composition.

## ART ABOUT TOWN *(places to go and people to see)*



**LCA Gallery:** "Spring: Renew, Refresh, Rebirth" will be at the LCA Gallery for the month of April. 38 South 3rd Street, Newark OH 43055 740-349-8031

**Argyle Gallery:** April "Not my Baggage" by Columbus artist Helma Groot. 36 South 3rd Street, Newark OH 43055

**The Works Gallery:** . 55 South 1st Street, Newark, OH 43055 740-349-9277

**William C. Kraner Nature Center:** 10380 Fairview Road (off Linnville Road) Newark OH 43056 740-323-0520 or [www.lickingparkdistrict.com](http://www.lickingparkdistrict.com)

**Whatever Works Art Space:** 115 W. Broadway, Granville, 740-587-7852, Open Studio every Friday: Paint Your Own Pottery, handbuilding and wheel throwing, collage table and more for all ages. For more info [www.whateverworks.org](http://www.whateverworks.org)

**OSU-N LeFevre Hall Art Gallery:** University Drive off Country Club Drive, Newark OH 43055. 740-366-9369

**Davis-Shai House:** 301 Central Parkway, Heath OH 43056 (behind Wal-Mart) 740-788-8942

**Denison University:** Burke Hall Gallery. 740-587-6255 or [www.denison.edu/artgallery/exhibits/index.html](http://www.denison.edu/artgallery/exhibits/index.html)

**Zanesville Art Center:** 740-452-0741 or [www.zanesvilleartcenter.org](http://www.zanesvilleartcenter.org)

**Ohio Craft Museum:** 1665 West Fifth Avenue, Columbus 614-486-4402 or [www.ohiocraft.org](http://www.ohiocraft.org)

**Columbus Museum of Art:** E. Broad St. downtown Columbus 614-221-4848 or [www.columbusmuseum.org](http://www.columbusmuseum.org)

## ARBOR DAY CELEBRATION AT THE DAWES ARBORETUM

Spring is in the air and artists love spring! Many of you will have your work in the Spring show at the LCA Gallery, so it's time to think about Arbor Day. If you haven't participated before, it's a fun event for everyone. Once again LCA will have a table(s) at the event. We encourage artists to bring your art supplies and demonstrate how you make art.

One other activity that we decided to do was to have supplies on hand so that attendees could make quick Artist Trading Cards. Any of you who would like to take part in this interactive activity can help us out by bringing supplies; such as pre-cut 3.5 x 2.5 inch cardboard/card stock/art paper for the card base, rubber stamps and stamp pads, papers, glue sticks, crayons, markers, and various doodads and stuff to glue on the cards. Use your imagination

The event runs from 10am to 4pm. You are welcome to stay all day or work in shifts. Last year, we had to park in the large lot and walk down the hill to the tents. Wear comfortable clothes and walking shoes. See you there!



## DON'T FORGET OUR ONLINE PHOTO GALLERY AT

Don't forget you can see images of all LCA events online now. The photos of our opening and Mary Helen's party on January 23 are now online. We are adding photos and galleries as new events happen. We will have photos of the BIG MOVE posted as it happens. We'd still love to have photos of your studios (messy or clean) to put in the Messy Studio Gallery. Check it out! [www.pbase.com/lickingcountyarts](http://www.pbase.com/lickingcountyarts)

## LCA EXHIBITS AND SHOWS—Artists, plan ahead.

The Gallery/Exhibition Committee has decided that all work displayed in the LCA Gallery should be “for sale”. There will be exceptions made on a case by case basis. Also, all artists must be members of LCA if they display in the Gallery. Entry fees for shows will be reduced for shows in our LCA Gallery. (Economic Stimulus Package)

Following is the line-up of Exhibits for the LCA Gallery for 2009. Please be flexible with us as situations arise which may cause us to alter the schedule a bit. Openings are now going to be on the FINAL FRIDAYS of the month. This coincides with the openings at the Argyle Gallery and The Frame Up, as well as other events happening downtown Newark and at the Midland Theatre.

March-April (opens March 27) – “Spring: Renew, Refresh, Rebirth” — Use your imagination on this hopeful theme. Any medium; up to 3 pieces; \$15 entry fee.

April-May (opens April 24) – “Portraits” - Featuring Russell Merritt and Mary Woodward – LCA members also invited to enter one piece in any medium. (\$5 entry fee)

May-June (May show continues through June, due to the June Juried Show at OSU-N)

June-July (opens June 26) – “Marilyn Stocker’s Watercolor Artists”

July-August (July show continues through August, due to the LCA-Dawes Show at The Dawes Arboretum)

August-September (opens August 28) – “The Man Show” (male artists only) with brats and beer for the opening. Sorry ladies, you’ll get your turn someday. Any medium; up to 3 pieces; \$15 entry fee.

September-October (opens September 25) – Mystery Show?? To be announced.

October-November (opens October 30) – “Altered Visions II: Gothic and Bizarre” (dress up!!!)

November-December (opens November 27?) – Holiday Show of “gift” artwork

### Other exhibits to plan ahead for:

June Juried Show at OSU-Newark LeFevre Hall from June 22 through July 24. Opening Saturday, June 27? No theme for this show, but it is juried.

LCA-Dawes Show at The Dawes Arboretum. The theme is probably “Secret Gardens”. As this show gains in popularity, it may become a “semi-juried” show. In other words, everyone will get at least one piece in, but not necessarily all of your pieces. The show will open Saturday, August 15 and run through August 30.

Liz Argyle, professional photographer, will help you with photos of your work.



## ARGYLE GALLERY’S OFFER TO LCA ARTISTS

To LCA members: Argyle Photography is offering to take photos of up to 10 pieces of your artwork. You will receive 10 high resolution images suitable for printing and 10 close up images to show detail of your work. All images supplied on a disc. Two dates are set. April 15th and April 20th both beginning at 3pm. Cost is \$50. Appointment required. Items larger than 4' x 5' will require an additional fee. This is on the second floor and will require you to bring your artwork up a flight of stairs. Some help can be available, state the need for help when making your appointment. Liz has also offered to take artist head shots for use on your websites, bios, etc. This is scheduled for April 14th 5pm to 7pm. Appointment is required Cost is \$20 and is also on the second floor up a flight of stairs.



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**YOUR MEMBERSHIP**

Membership in LCA runs from January through December. The label on your Art Print will show the date that your membership expires.

**Membership Application/Renewal**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Date \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Phone \_\_\_\_\_



Student (under 21) .....\$ 10 \_\_\_\_\_  
 Senior Citizen (65 & over)...\$20 \_\_\_\_\_  
 Individual.....\$25 \_\_\_\_\_  
 Family.....\$35 \_\_\_\_\_

Patron.....\$60 \_\_\_\_\_  
 Sustaining.....\$100 \_\_\_\_\_  
 Life.....\$500 \_\_\_\_\_  
 Benefactor.....\$1000 \_\_\_\_\_

**Membership SPONSORED BY:** \_\_\_\_\_

**Additional (tax deductible) gifts make you a special Art Angel:**

Are you an artist? Yes \_\_\_ Your medium? \_\_\_\_\_  
 Would you like to volunteer? \_\_\_\_\_  
 What's your area of interest? \_\_\_\_\_  
 Would you like more information on Leaving a Legacy? \_\_\_\_\_

We will be happy to follow up with you.

Any ideas or comments? Here's your chance: \_\_\_\_\_

## QUOTE OF THE MONTH:

"Chance is always powerful. Let your hook always be cast. In the pool where you least expect it, there will be fish." *Ovid*



## HOW TO CONTACT US FOR INFORMATION

Sometimes we forget that we ask for your help or suggest that you contact "us", but we don't provide the information you need. So here we are. Please don't hesitate to contact us for any questions you have.

Tony Reynolds 740-323-2027 kb8jvh@reydata.com

Russell Merritt 740-403-1396 banshuwa@yahoo.com

Carol Vasenko 740-366-8938 cvasenko@yahoo.com

Susan Kamps 740-366-0660 susankamps@yahoo.com

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